

Hospitality and Staging Rider Stephen Thomas

In addition to Stephen Thomas' fee, Stephen Thomas will receive:

TRAVEL ACCOMODATIONS

a) **Hotel Room:**

- Two (2) Hotel Rooms which is 4 Star or Higher, and near the venue or event
- One room must have (1) King sized bed
- If only one hotel room is needed, two (2) Queen sized beds should be in one room.
- Preferred: Marriot, Hilton, and Starwood properties
- Hotel Amenities: Free WIFI and Free Parking (or parking and WIFI paid for by the purchaser)

b) **Ground Transportation:**

- Purchaser at their own expense shall provide ground transportation from a professional car/driver service in an SUV or VAN that accommodates 6 passengers. Travel to and from the airport, hotel, venue or event, and available anytime during the stay.
- Should a rental car be booked for the artist, Purchaser is responsible for all booking fees, rental fees, insurance fees, gas costs, and any other contractual fees.

c) **Airfare:**

- Two (2) Round-Trip flights (Preferred Carriers: Southwest and Delta)
- Preferred: Non-Stop flights, when reasonably possible.

BACKSTAGE

**A meal buy-out is acceptable if advanced at \$15 per person (10 people) = \$150 per day, in cash. In this case, an order taker/meal runner may be required. **

- One (1) private and secure, air-conditioned dressing room or VIP area that must be available at load-in time and 3 hours prior to show, for exclusive artists use. The area shall be clean, comfortable and shall contain adequate lighting, mirrors, comfortable seating, and toilet facilities within or near the performance area.
- 6 pack of Spring Water
- 6 pack of Gatorade
- Complimentary non-alcoholic drinks for talent and crew available 3 hours before performance time and at load-in time.
- Fresh ice and drinking cups

- Snacks: to include - Chicken Tenders with Ranch sauce (accommodate 10); 1 Veggie Tray (accommodate 10); and 1 Fruit Tray (accommodate 10)
- Four (4) clean hand towels (no bar rags) and 2 rolls of paper towels
- Hot catered meal: for 10 – available at load time and 3 hours before show. Meal to include salad, bread/rolls, meat or chicken entrée, vegetables, potatoes, and dessert. (Pizza does not constitute a meal). This covers the artist, band, and their crew. This does not cover the production company personnel hired by the Purchaser, venue or promoter.

SECURITY AND STAGING

- At all times the stage, backstage, VIP area, dressing room and loading dock, etc., are to be reasonably secure from public access.
- Adequate security fencing and/or crowd barriers in the front, side and back of stage. Crowd must not be close enough to touch, lean or set drinks on the stage. Crowd must not be close enough to touch the performers. This is for safety of the audience, artist, band, crew, equipment, and production staff.
- Artist requires a minimum stage size of: 32' wide x 20' deep (unless otherwise agreed to), not including the monitor world.
- Purchaser shall guarantee proper security at all times to insure the safety of talent, crew, and movable property; before, during, and after their performance.
- The backstage shall be supervised by no less than four (4) security guards. Metal detectors should be provided unless otherwise approved by management.

SOUND, LIGHTING AND STAGE EQUIPMENT

Purchaser shall provide and pay for the following as related to the performance:

- Professional sound system, including voice-monitoring system, PA System, monitors and speakers
- One (1) cordless microphone with stand, one (1) corded microphone with stand, and Backline (as needed)
- Sound check: Access to venue to perform a sound check 2 hours prior to performance.
- Sound person available from sound check time and during performance
- Professional lighting system

COMP TICKETS

- Artist to be provided with a guest list accommodation of 30 tickets (or 15 pair). If reserved seats, preferably in the 1st third of the house as close to center stage as possible.
- A guest list will be provided to the box office at no later than 30 minutes before the show so that un-used tickets can be sold.

REPRODUCTION

No portion of the performance rendered herein may be broadcasted, photographed, recorded, filmed, or taped in any form, for any purpose of reproducing such performance without artist's written consent. Purchaser will deny entrance to any persons carrying audio, or video recording devices. Without limiting it anyway, the generality of the foregoing prohibition, it is understood to include members of the audience, the press, and purchaser's staff members.

In any event that purchaser, its agents, servants, employees, contractors, etc. reproduce or cause to reproduce artist's performance in the form of film, tapes, or any other means of reproduction, upon demand by artist, purchaser shall deliver all of the same to artist at purchaser's sole cost and expense, in addition to all other legal or equitable remedies which artist may have.

All arrangements, bookings, reservations, and deviations must be confirmed by the below named PRIOR to scheduling:

The Bailey Agency, LLC
c/o Renee Bailey
Email: talent@baileyagencygroup.com
Office: 804-858-4546 / Direct: 804-912-5116